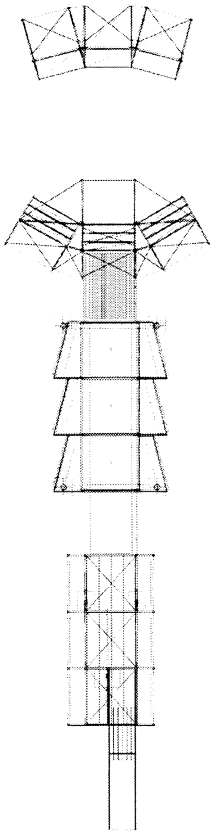


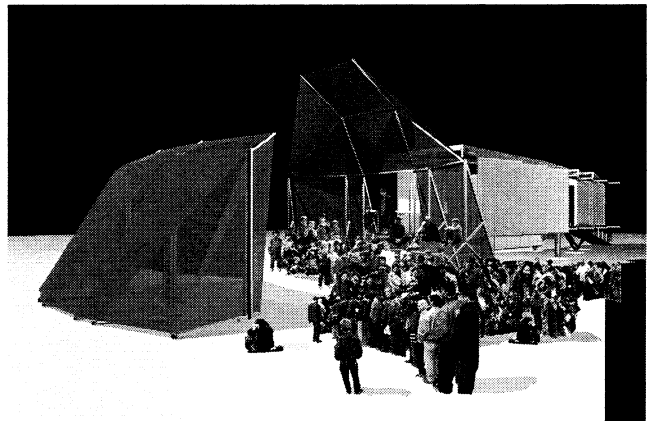
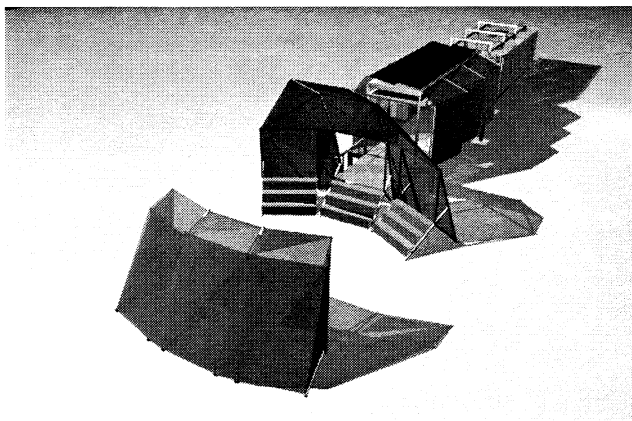
# Transportable Media Center for Kosovo

*1999-2000 ACSA Design Award Recipient*

GERARD SMULEVICH  
Woodbury University



*Fig. 1. Entry to multi-media space. The skin of the building embedded with information. Project team: Ray Williams, Leonel Colmenares, Marlon Steiner.*

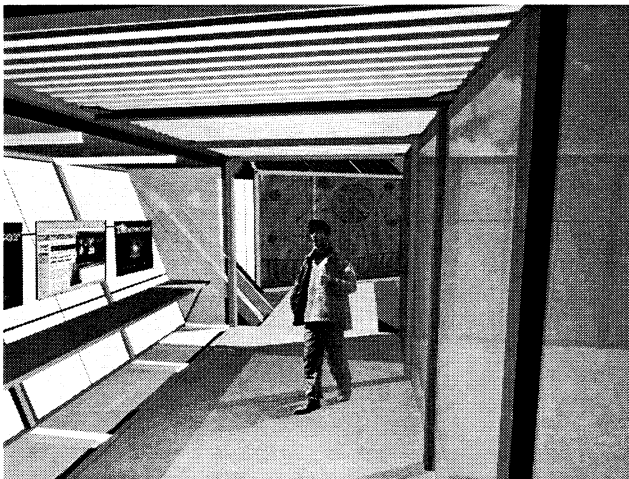


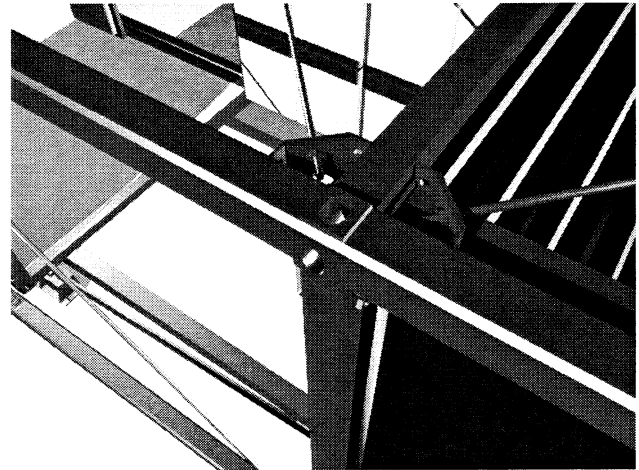
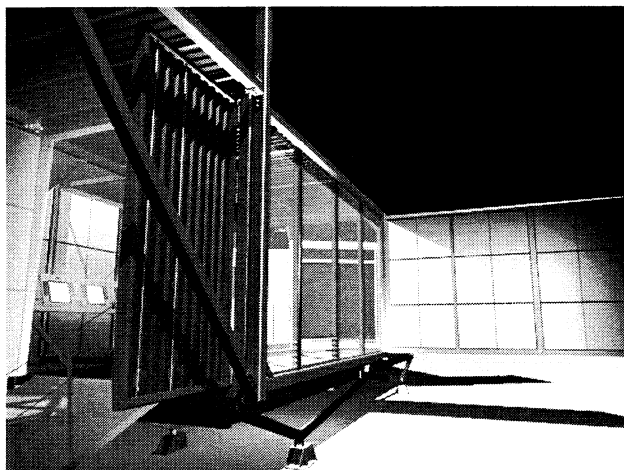
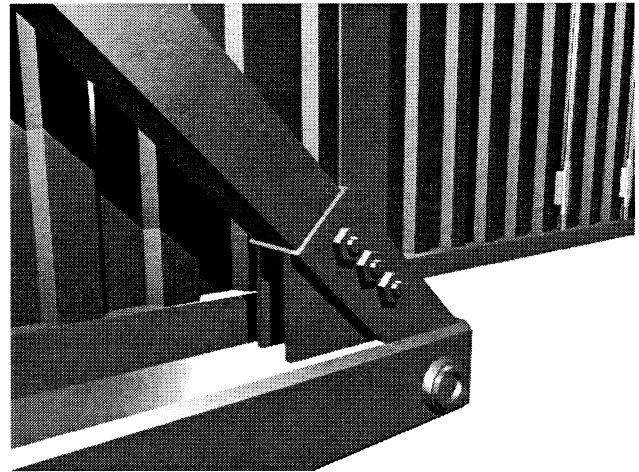
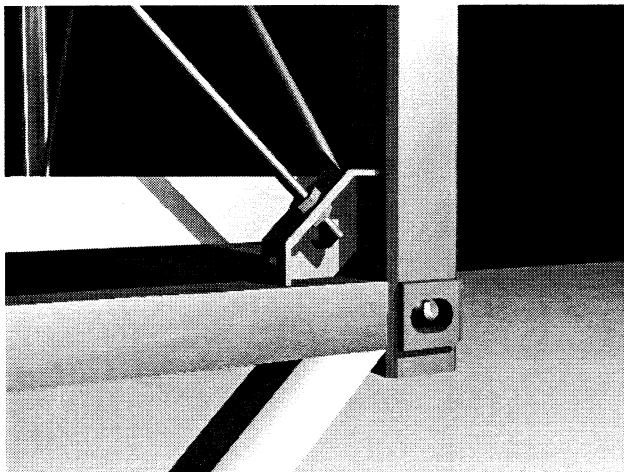
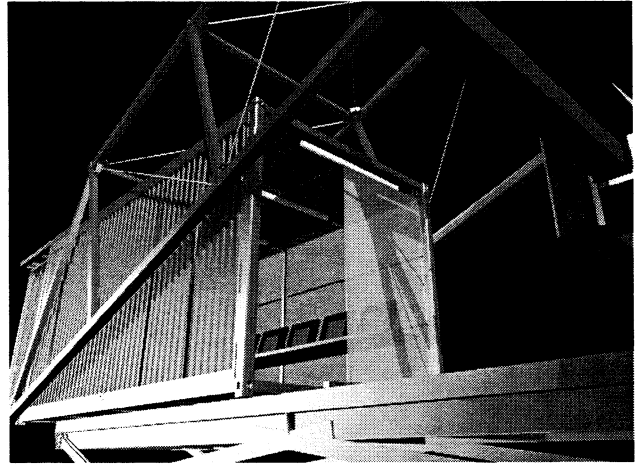
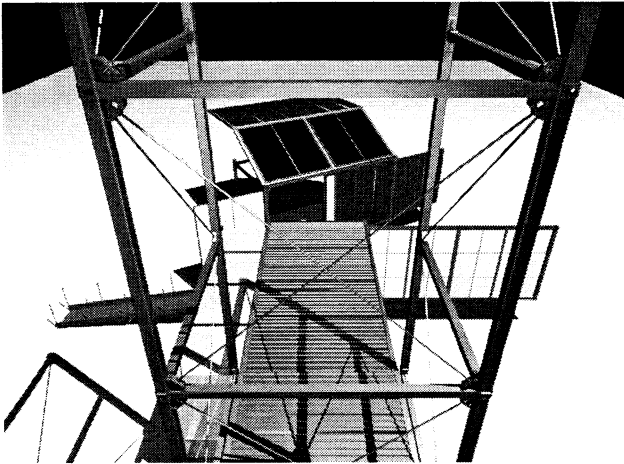
*Fig. 2/3. Diagram of a deployed Mobile Media Center and its civic|performance area (left) which becomes a gathering space and a place for group interaction. Project team: Ray Williams, Leonel Colmenares, Marlon Steiner.*



Fig. 4/5. Multi-media space. Internal building envelope with embedded electronics becomes a two-way window into information space.

Project teams: Above: Ray Williams, Leonel Colmenares, Marlon Steiner.  
Below: Aaron Torrence, Han Hoang.





*Fig. 617. Assembly: constructing the building through digital simulation: Hollow section steel tube construction.  
Project team: Aaron Torrence, Han Hoang.*

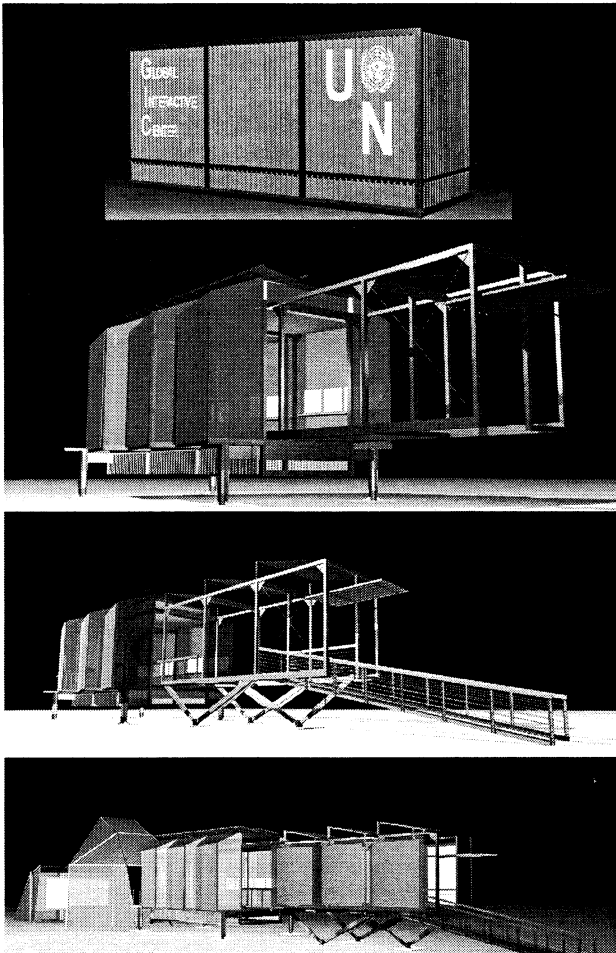


Fig. 8. Unfolding: telescopic deployment from shipping container. Project team: Ray Williams, Leonel Colmenares, Marlon Steiner

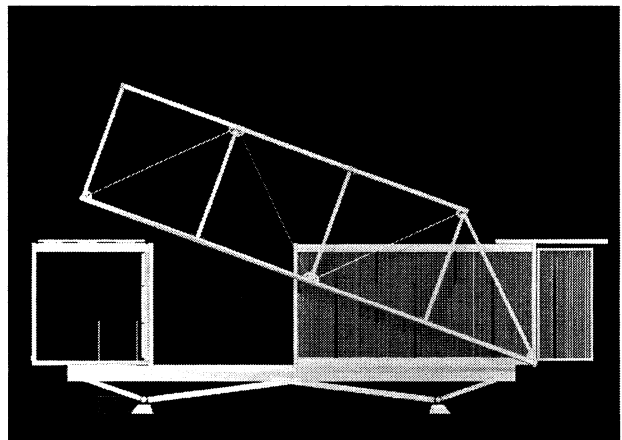
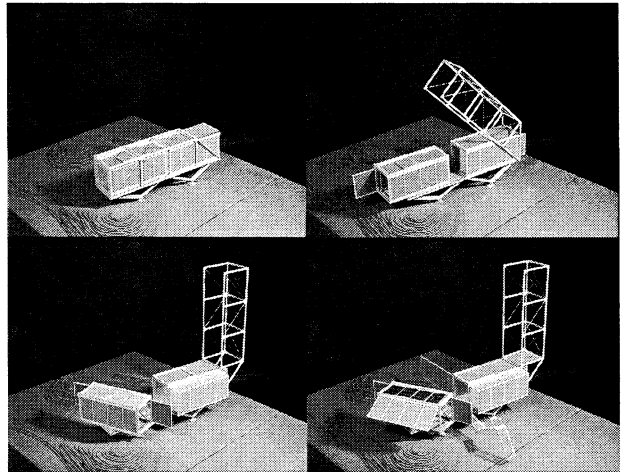


Fig. 9. Unfolding: rotation and pivoting of major program volumes. Project team: Aaron Torrence, Han Hoang.

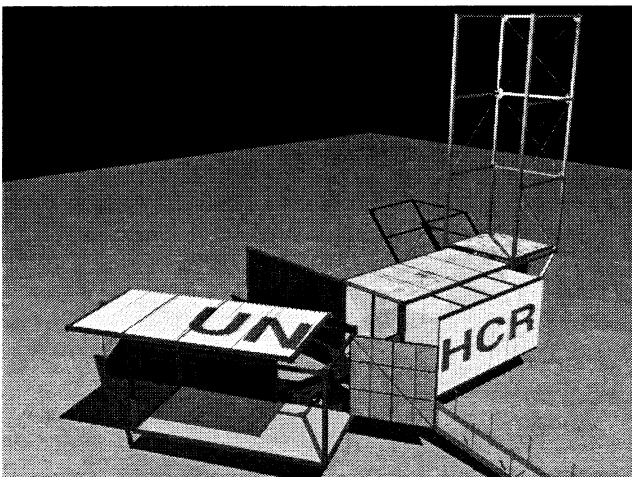
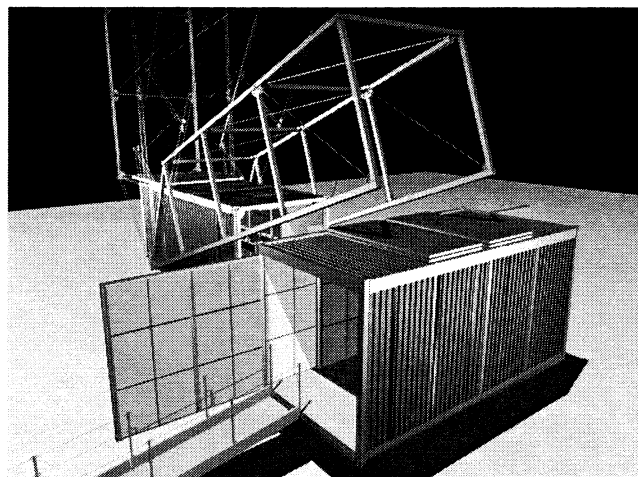


Fig. 10. Unfolding: rotated volumes break-down into operable planes.



Project team: Aaron Torrence, Han Hoang.